



Assignment no:1
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Department BSCS (5th Semester)

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Course Title: HCI & Computer Graphics

Topic: Good and Bad Features of Interfaces

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The interface of a website is the layout, elements, and controls that allow visitors to navigate, use features, and interact with the site easily.



1. Modern Concept: The use of Virtual Reality (VR) headset and digital graphics gives a futuristic and tech-oriented feel.

2. Color Contrast: Bright neon colors (blue, red, orange) stand out against the dark background, making the visuals attractive.

3. Creative Design: The blend of human head silhouette with digital interface represents technology and imagination.

4. Depth & Perspective: The flowing graphics create a sense of 3D depth and immersion.

5. Innovation Theme: Symbolizes progress in AI, VR, and data visualization, making it relevant for technology topics.

1. Blurriness: Some parts of the image (especially the text/labels) are not clear and hard to read.

2. Overcrowding: Too many colorful elements make it slightly messy and confusing.

3. Low Readability: The labels (like "LOG") are very small and not easily noticeable.

4. Dark Overload: Excessive dark tones reduce visibility of details in the background.

5. Focus Issue: The main subject (person with headset) blends too much into the dark background, reducing clarity.



Best Features:

- 1. Clear Display:** The image is clear enough to identify the various tiles and icons on the Windows Start screen.
- 2. Colorful Tiles:** The tiles on the Start screen are colorful and visually appealing, making it easy to distinguish between different applications.
- 3. Organized Layout:** The tiles are arranged in a grid pattern, making it easy to navigate and find specific applications.
- 4. Social Media Integration:** The image shows social media feeds, indicating that the user has integrated their social media accounts with the Windows operating system.
- 5. Modern Design:** The overall design of the Windows Start screen is modern and sleek, reflecting the operating system's focus on user experience.

Bad Features:

- 1. Blurry Edges:** The image is slightly blurry around the edges, which may be due to the quality of the display or the camera used to capture the image.
- 2. Limited Context:** The image does not provide much context about the user's activities or the specific applications being used.
- 3. Distracting Background:** The white background may be distracting and take away from the focus on the Windows Start screen.
- 4. Lack of Personalization:** The image does not show any personalization options, such as custom wallpapers or themes, which may be available in the Windows operating system.
- 5. Static Image:** The image is static, which means it does not provide any information about the dynamic nature of the Windows operating system or the user's interactions with it.



Best Features:

- 1. Visual Representation of Technology:** The image effectively conveys the idea of technology and digital connectivity, making it a great representation of modern life.
- 2. Creative Use of Lighting:** The use of glowing blue and white lights creates a futuristic and high-tech atmosphere, drawing the viewer's attention to the digital elements.
- 3. Symbolism of Interconnectedness:** The various icons and digital elements surrounding the smartphone symbolize the interconnectedness of people and devices in today's digital age.
- 4. Dynamic Composition:** The arrangement of the digital elements around the smartphone creates a sense of movement and energy, making the image visually engaging.
- 5. Relevance to Modern Life:** The image is relevant to modern life, as it represents the way people interact with technology and each other through digital means.

Bad Features:

- 1. Lack of Clarity:** The image is slightly blurry, which can make it difficult to discern some of the details.
- 2. Overuse of Blue Tones:** The dominant use of blue tones can make the image feel cold and lacking in warmth.
- 3. Limited Context:** The image does not provide much context about the scene or the person holding the smartphone, which can limit its interpretability.
- 4. Distracting Background:** The dark background can be distracting and take away from the main focus of the image, which is the smartphone and digital elements.
- 5. Lack of Realism:** The image has a somewhat artificial or staged feel to it, which can detract from its overall impact.



Best Features:

- 1. Diverse Visuals:** The collage on the monitor features a wide range of images, including a dog, a cityscape, and abstract designs, making it visually engaging.
- 2. Clean Design:** The gray background and white border create a clean and minimalist aesthetic, allowing the viewer's focus to be drawn to the monitor.
- 3. Central Composition:** The monitor is positioned centrally in the image, creating a sense of balance and symmetry.
- 4. Contrasting Colors:** The combination of bright and muted colors in the collage adds depth and visual interest to the image.
- 5. Modern Technology:** The sleek design of the monitor suggests modern technology, which can be appealing to viewers who appreciate contemporary design.

Bad Features:

- 1. Lack of Clarity:** The image is slightly blurry, making it difficult to discern some details, such as the text on the monitor.
- 2. Limited Context:** The image does not provide clear context about the purpose or meaning of the collage, which may leave viewers confused.
- 3. Overemphasis on Technology:** The focus on the monitor may give the impression that the image is overly reliant on technology, potentially detracting from other aspects of the scene.
- 4. Monochromatic Background:** While the gray background is clean, it may be considered too bland or uninteresting by some viewers.
- 5. Distracting Border:** The white border around the image may be distracting or take away from the overall visual impact of the collage on the monitor.



Best Features:

- 1. Responsive Design:** The image effectively demonstrates responsive design, as the same website or application is displayed on different devices, adapting to their respective screen sizes and orientations.
- 2. Visual Consistency:** The consistent visual design across all devices creates a cohesive and professional look, suggesting a well-designed user interface.
- 3. Device Variety:** The inclusion of multiple devices (desktop monitor and smartphones) showcases the versatility and adaptability of the website or application.
- 4. Clear Display:** The image clearly displays the devices and their respective screens, making it easy to understand the concept being presented.
- 5. Simple Background:** The plain background helps to focus attention on the devices and their screens, avoiding distractions and emphasizing the key message.

Bad Features:

- 1. Low Image Quality:** The image appears to be a low-resolution screenshot or photograph, which may detract from its overall impact and clarity.
- 2. Lack of Context:** The image does not provide any additional context about the website or application being displayed, such as its purpose or target audience.
- 3. Limited Information:** The image does not convey any specific information about the features or functionality of the website or application.
- 4. Glare or Reflection:** There appears to be some glare or reflection on the screen, which may be distracting and affect the overall visual quality.
- 5. Unclear Text:** Some of the text on the devices' screens is not clearly legible, which may make it difficult to understand the content being displayed.



Best Features:

- 1. Collaborative Environment:** The image showcases a collaborative workspace, highlighting the importance of teamwork in the design process.
- 2. Design Elements:** The presence of multiple mobile devices and design cards suggests a thorough and detailed approach to the design process.
- 3. Use of Technology:** The laptop and mobile devices indicate the use of modern technology in the design process, which is essential for creating user-friendly and efficient applications.
- 4. Organized Workspace:** The wooden table is well-organized, with design elements and tools neatly arranged, suggesting a structured and efficient workflow.
- 5. Creative Freedom:** The image conveys a sense of creative freedom, as the individuals are able to brainstorm and share ideas in a relaxed and collaborative environment.

Bad Features:

- 1. Lack of Clarity:** The image is slightly blurry, making it difficult to discern some of the details, such as the specific design elements on the mobile devices.
- 2. Distracting Background:** The background of the image is somewhat cluttered, with other objects and people visible, which may distract from the main focus of the image.
- 3. Limited Context:** The image does not provide much context about the specific project or application being designed, making it difficult to understand the full scope of the work.
- 4. Unclear Roles:** It is unclear what roles the two individuals are playing in the design process, which may make it difficult to understand their specific contributions.
- 5. Static Representation:** The image is a static representation of a dynamic process, which may not fully capture the complexity and nuance of the design process.